



Economic and Social History Society of Ireland

Annual Conference 2002

Popular Cultures in Ireland

Date: Friday 8 - Saturday 9 November 2002

Venue: Mary Immaculate College (UL)
South Circular Road
Limerick

Programme:

Friday 8 November

12.30 - 2 p.m. Registration

2.00 - 2.15 p.m. Opening of Conference

2.15 - 4.00 p.m. **Panel 1: 'Hidden' Cultures** [Room SG1, Summerville House, MIC]

- Denise Richardson, Dept. History and International Affairs, University of Ulster, Coleraine, 'Women in nineteenth century Irish Tinsmith Families: Reading Popular Culture in Anthropology, Folklore and Local Historical Geography'.
- Sean O'Connell, School of History, University of Ulster at Jordanstown, "'Up the Joyriders! Popular culture, masculinity and anti-social activity in Belfast since 1930'.
- Richard McMahon, Faculty of Law, UCD, 'Homicide, the courts and popular culture in Ireland, 1800-50'.

4.00 - 4.30 p.m. **Tea/Coffee**

4.30 - 6.15 p.m. **Connell Lecture** [Room SG1, Summerville House]

Professor Gary Owens, Huron College, University of Ontario:

"'A Brief but Desperate Deed of Blood": Popular culture, popular memory and the Carrickshock Incident of 1831'.

6.30 Reception [Staff Dining Room, MIC]

Launch of Irish Economic and Social History Society publication:

Enda Delaney, *Irish Immigration*.

8.30 Conference Dinner [Locke Restaurant, Locke Quay, Limerick]

Saturday 8 November

9.30 - 11.00 a.m. (Parallel Sessions)

Panel 2: Literature, Popular Culture & Identity [Rm. SG, Summerville House]

- Tom Clyde, Editor, *Honest Ulsterman*, 'Popular political culture and the new Irish State: the Bulmer Hobson Generation'.
- Peter Martin, Dept. Modern History, TCD, 'Censorship and Irish popular culture 1922-1939.'
- Diarmuid Scully, History Dept., UCC, 'Gerald of Wales and the Irish: the creation of a popular ethnic stereotype'.

Panel 3: Religion, belief, and Popular Culture [Room SG2, Summerville House]

- Síle de Cléir, Limerick County Library, '*The Irish Messenger of the Sacred Heart*: religious publishing and popular culture in Ireland in the early twentieth century.'
- Andrew Holmes, School of History, QUB, 'The religious dimension of popular culture: Ulster Presbyterianism 1770-1840'.
- Gillian Smith, Dept. of History, UCC, 'Interpreting "folk" and folklore: Ordnance Survey debates about popular culture in Ireland 1828-1842'.

11.00 - 11.15 **Tea/Coffee**

11.15 - 12.45 (Parallel Sessions)

Panel 4: The State and Popular Culture [Room SG1, Summerville House]

- Mike Cronin, Dept. of History, de Montfort University, 'Ireland and Home: Selling Irish culture through the 1950s - *An Tóstal*'.
- Gillian McIntosh, Institute of Irish Studies, QUB, 'Art and industry: Northern Ireland government and the shaping of popular taste in the inter-war years'.
- John Paul McCarthy, Dept. of History, UCC, 'The depiction of Irish popular culture in de Valera's rhetoric 1932-1960'.

Panel 5: Sociability and Popular Culture [Room SG2, Summerville House]

- Conor McCabe, Dept. Modern History, NUI Maynooth, 'Dancing by the gaslights: Irish trade unionism and popular culture, 1917-1923'.
- Petri Mirala, Research and Postgraduate Studies Office, University of Helsinki, 'An Eighteenth-Century Masonic Lodge: Education and Entertainment'.
- Tom Hayes, History Dept., MIC, 'The open course: sociability and the "promiscuity" of sports clubs in late nineteenth century Limerick.'

12.45 - 2.00 **A.G.M** [Staff Dining Room, MIC.]
Soup and sandwiches available in Canteen.

2.00 - 3.30 **Panel 6: Popular Culture in a Divided Society** [Room SG1, Summerville House]

- Fintan Vallely, Academy for Irish Cultural Heritages, University of Ulster, Magee Campus, '"Pick 'n Mix" in the culture supermarket: the Ulster Scots quest for music as identity'.
- Neal Garnham, Academy for Irish Cultural Heritages, University of Ulster, Magee Campus, 'The roles of cricket in Victorian and Edwardian Ireland'.
- Guy Beiner, Dept. Modern History, TCD, 'Unpopular cultures in Ulster: controversies over memories of "The Turnout"'.

3.30 - 3.50 **Tea/Coffee**

3.50 - 4.50 **Concluding Discussion.** [Room SG1, Summerville House]